To Come

interesting episodes of the They are to be seen in this new investi-coming season. Miss Anglin is to entrust ture, and what the public thinks of the the mounting of her four Shakespearian plays to a young stage manager in Boston who has put into effect any of the stage o

the limited means of the toy theatre that he seemed destined to larger fields. Miss Anglin is to produce four plays. "Twelfth Mr. Platt has been a student of his of the play which was of all his Shakes- the city which saw his first efforts here. pearian productions the most creditable, and will be altogether in the style of the Renaissance. For "Antony and Cleopatra" there will be a mixture of the arts represented by the many nations which were to be found about the shores of the Plays That Are Accompanied by Mediterreanean.

rangement of his performances the fore-stage, which is a section of the stage used Mediste" to London as she had planned, across the stage. The exterior scenes of the plays are set behind this forestage. of the plays are set benind this forestage.

Some hint as to the manner of preducing these interiors has been made public.

The run of "The Honeymoon Exmany who live by the exhibition of the theatrical performance that so literate the stage affectations and assumption of the stage affectations and assumptions."

It is perhaps a fortunate thing for membered and readily referred to is a science."

The run of "The Honeymoon Exmany who live by the exhibition of the theatrical performance that so literate the stage affectations and assumptions."

The run of "The Honeymoon Exmany who live by the exhibition of the theatrical performance that so literate the stage affectations and assumptions." used in the exteriors, but the shrubbery and foliage will have the mative and grayish time of the Moorish countries, while there are the deep blue cypresses. In "As You Like It" to torstay will there are the Casino that the managers who present acting to trees, while there are the Casino that the managers who present acting to the continue the production of the collitary forest of Ardon with the gray will spiring flowers. In "The Taming of the Moorish countinue the production, but will be seen in the induction, but will be seen in the induction of the play. In "The Taming of the Noorish counted in the city."

It may be that Julia Sanderson did not be sufficient to the policy of your manner be the simplicity of your manner be the summer but sets with the starge and of the starge and very leaves with the starge and very individuality."

The please of the starge will be seen in the the simplicity of your manner be the summer but starged for the art it. The please of the art title simplicity of your manner be the summer but starged for your individuality."

The please of the starge and the twist of your manner be the summer but starged in the articing charm of your individuality."

The please of the starge and the winth are the first are the simplicity of your manner be the suffered way and it will be distance on the simplicity of your manner be the starced than there was a mountent to the starced that there is made in the stream o Shrew" there will be the suggestion of lighting summer audiences at Paul Veronese in the scenery, which is to Knickerbecker Theatre. consist of a succession of light arches. experienced scenic artists.

Annie Russell did something of the same kind at the Thirty-ninth Street Theatre last winter with "Much Ado About Nothing " The tendency has Adont Nothing. The tendency has grown in recent years not only in Germany but in England to simplify the means of producing Shakespearian plays.

The costly and elaborate realism which is not realistic to any noticeable extent is as much out of date as the extreme fantasy which used to be allowed in the performance of these plays. Perhaps the purists who object to changes in the production of Shakespeare's plays will not care for the announcement that Mr. Platt has arranged for pantomimic episodes to take place between the scenes. After the manner of the English performance of "Kismet" these are supposed

Miss Anglin's scheme is not in the least ten on the subject in an autobioin the result of any effort to acquire the graphical way.

Mr. Mackay begins his book with the result of any effort to acquire the graphical way.

ARGARET ANGLIN'S experi. She sought freedom from the conventionalities that have become so thick ment with some new ideas in as to choke out much of the imagination stagecraft will be one of the and poetry of the plays of Shakespeare.

who has put into effect some of the modern fessed his lack of confidence in the theories of the theatre with marked suc- method. He thinks it suited only to cess. So far he has worked in a small the taste of those who spend much of field, in a production of "The Comedy of Errors" at the Castle Square Theatre, visits to the playhouse will always be and to this mechanical old trumpery he better satisfied with the old fashioned imparted a note of distinction by his use scenery. His belief may be founded of some new stage conventions and his on a correct knowledge of the public abolition of a number of old and useless taste. But Mr. Sothern has not deferred ones. Livingston Platt is the name of the public taste in the matter of the plays he acts in, and there is no reason why the young man who has been working in he should refuse to help educate the the toy theatre of Boston and in this asthetic as well as the literary taste revival of Shakespeare's farce.

of his public to an understanding of a higher form of stage art than it has

Anglin is to produce four plays. Twellth Night will be Hlyrian and partly Moorish with none of the usual Elizabethan color. As there are altogisther exteriors in "As You Like It" that will be English in feeling and as near as possible a reproduction of an English woodland. To "The Tamor of the Shrew" will be restored the ining of the Shrew" will be restored the induction which was seen here when Anglin who was first courageous enough Augustin Daly made his famous revival to introduce him to a wider field than

HELPED OUT BY MELODY.

Songs and Dances.

Fritzi Scheff will not take "Mile. to indicate interiors. On each side of this forestage are walls with doors in them through which the characters enter. The coming season. The through which the characters enter. The coming season. The through which the characters enter to indicate interiors. On each side of this but will use the clever work of Henry true to strengthen the lights and proper effects—it is not within through which the characters enter. The power of any author to place all true art. This knowledge, to be available to the power of any author to place all true art. This knowledge, to be available to the coming season. The true art themselves must be a necessage are walls with doors in them the characters enter. The power of any author to place all true art. This knowledge, to be available to the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art themselves must be a necessage and the coming season. The true art the coming season are true art the coming season are true art the coming season are true art th tains from portal to portal stretching are that there are few vacant seats favorable light."

revival is so popular at the Globe The-his 'dramatis personæ' in an equally able, must be systematized, and knowledge, to be available, must be systematized, and knowledge to be available.

In "Twelfth Night" there will be no green this week. Preparations for the new used in the exteriors, but the shrubbery summer burlesque are already under by the public in general and by the crit-

seated on the forestage as a spectator of the play. In "The Taming of the she keeps it there. The play is de-

The Columbia Theatre will not here- ELEMENTS IN PLAYS THAT ARE STILL WITH US The costumes are to be made of silks after change its programme during the which have been manufactured to suit the summer, but continue to present "The color scheme of the designer. Mr. Platt's Kissing Maid," which has proved one scenes will be painted by well known and of its most successful summer burlesques.

A BOOK ON ACTING.

A Manual by a Veteran Member of

art of acting for many years in this art of acting for many years in the city, wrote a book on the subject which has just been published by Edward Mackay, his son, who was so successful as the Prince in the recent performances of "The Five Frankforters."

Lee Kugel to keep the Hudson Theatre open. Eleanor Gates's imaginative open. Eleanor Gates's imaginative open. Just at present, when the cry for a national conservatory for the dramatio arts is so much in demand, Mr.

Mackay's new book, based on his sixty years of experience, comes most open. All over the world there are others who find a consoling thought. formance of "Kismet" these are supposed to indicate what has taken place in the intervals. It is planned to have only one or two long waits in every play.

Miss Anglin's scheme is not in the least to have are many essays and books written. It is cheering to know that not only the poor have their troubles. As a matter of fact there are probably

be accepted and ranked among the writers. The actor must have a culti- it, and thanking you for the privilege 'honorable callings."

among the honorable arts," he writes. to enable him to present in physical age to recommend it to our favorable ing from such analyses."
consideration—acting is worthy of en"If acting is the art of expressing couragement, because it is a powerful human emotions by factor in the highest and best civiliz-ing influences of the world." then certainly a knowledge of emotions

and warm weather. Then there is the delight of Laurette Taylor's smile, which

vated mind to arrive at correct conclu-"If age may bring respect, then cer- sions in analyzing the sentences of an tainly the art of acting ought to rank author. He must have a trained body "Acting must have something besides pictures the mental conceptions result-

"It is perhaps a fortunate thing for membered and readily referred to is a

reading it, I am truly yours, "EDWIN BOOTH."

DANCING UNDER THE STARS.

Square Roof Now. In addition to the dancing floors on the to the top notch of efficiency.

TO DELIGHT THE EYE.

Drama.

a stretch of passageway equally long.

illumination when there is

The New Brighton Theatre will celebrate this week its fifth anniversary by collecting on its programmes such actors to buy our homemade loaves, and we women, with a hearding house is figure anniversary by thronged our kitchen and nearly fought

evidently possessed qualities which were piers and is 1.500 feet long. The pier has obtained.

Juliette Dika. J. C. Nugent, Herbert and Goldsmith, the Seebacks, the Sisters have heard no complaints about them. have heard no complaints about them. uated at 143 West Fifty-third street. "As part of the course we teach how a club for trained nurses is located." Meredith, Florette and Carson and Brown, to make non-alcoholic summer drinks, 52 East Thirty-fourth street,

guins and seals as well as its remarkable water views in the northern co known section of this hemisphere a

There are persons who believe the moving pictures are most diverting was they are devoted to the revelation something in nature and not merely plays which are devised to take fore the machines. "Quo Vadis." how-ever, has proved the existence of many thousands who can take delight out of the thrilling scenes from a novel acted on the silent films. This is more than a mere acting of the play before the cargera The numerous pictures shown at the Ast tized versions of the novel.

NEW ACTORS AND OLD PLAYS.

The Revivals at the Stock Theatre This Week.

When Edward Sheldon wrote "The Boss which is at the Harlem Opera House it week, he was struggling to be hold rate than artistic. Much better suited to methods is such a topic as he has treate in "Romance," for here his theme is a dently more sympathetic. "The Base was on the other hand plainly an ef was on the other hand plainly an effor. The weakness of the drama used to see to lie in the sudden transition of the hero a few minutes before the curtain falls from evil to good. But it was played for several successful seasons in Holbrook Blinn.

The actors at the Manhattan Opera The actors at the Mannattan Opera House will this week be seen in one of George M. Cohan's, "Forty-five Minutes From Broadway," which has not been seen here in a long time. The last preceding revival of this piece was made by George M. Cohan at the Cohan Theatre when the author took the part in this play which had previously been acted by Victor Moore. The stock company is to have a chorus for this production

"Alias Jimmy Valentine," which has already served as the play for one of the other stock companies, will this week be seen at the Mount Morris Theatre with ments of the pictures.

Wilson Melrose in the part acted first by Henry Warner. Nance Gwyn will act "North of 53" also possesses its pen- Laurette Taylor's old roles.

Y. W. C. A. Helps Women to Better Jobs

TT is easy for any woman who is The 'Bryan rickey" has been on our hard working and reliable to get a course for years though we never position in New York. It is easier called it that." still for her to keep it. But let probability that the Secretary of State the wall of specialization and efficiency in specialization which is the business Y. W. C. A. is most proud. The assowatchword of New York to-day.

Doris Keane

Romance.

Alma Braham in The Honey moon Express

The value of woman in the commer- the artistic crafts are an excellent means cial world to-day depends upon her of self-support and the graduates of the discovering and developing her special talent. Thus runs the argument of the Young

Women's Christian Association, and the 2,599 young women in New York who who are studying to become illustrators availed themselves of the association's raining during 1912-1913 are finding year course includes sketching, modelthat the association is right. So the Y. W. C. A. examined the

field to find what positions women might most efficiently and lucratively It examined each pupil who presented herself and found in which particular direction her bent lay. It placed A Novel Amusement on the Madison each particular pupil in her own par- istence. In this department we are very ticular niche and began training her much against specialization, for the rea-

then certainly a knowledge of emotions are to be during the present week Edith association has a position, is perfectly Barton, Neccia Valli, Myrtle Bushman, satisfied in it, satisfies her employers Billie Ward, W. M. Walthers and Eldy and is in direct line for advancement

At its central branch, 7 East Fifteenth street, it teaches its members them to apply this culture in creative stenography and typewriting, book-For pupils in keeping and English. firms having foreign interests it has a class where they obtain a thorough leaves her incapable of furnishing practical knowledge of French and

charge more for the services during student is ready to sit quietly at the first year than \$10 a week. One geometry; following ambidextrous de of the features of the course is ten sign at the blackboard the compulsory lessons in cooking for in- the embroldery class is welcomed. An

So far the therometer has not won out in the struggle between some of the most in the struggle between some of the most popular actors and plays. Laurette Taylor is still at the Cort Theatre, and "Within the Law" survives at the Elitinge. "Peg o' My Heart" may have been patronized as Victorian banality, but it contains the elements that have made plays famous for many years in cold and warm weather. Then there is the delight of Laurette Taylor's smile, which delight of Laurette Taylor's smile, which

We have also a special class for society girls. light in- matrons, which is very well attended. no I don't know whether that is intended carries on its work among the French

to make them learn faster; it may be. A few nights ago, at the commencement exercises, crowds of men and women to buy our homemade loaves, and we women, with a boarding house is sit

her seek for advancement and she will had got his liking for the beverage at find herself up against a stone wall—

a Y. W. C. A cooking demonstration,

But it is of its art school that the ciation draws attention to the fact that association are placed in positions as designers, teachers and craftsmen Classes are held in costume sketching for milliners, dressmakers and others and designers of costumes. The three ling, wood carving, water and oil color, stencilling, block printing and art em broidery.

"For teaching methods and for gen eral policy," says Sophia M. Walker, di rector of the school, "I think the Y. W C. A. art school is the foremost in ex son that the incessant changes in occu-The result is that every graduate of the | pations open to women in the field of art emphasize the wisdom of a broad foundation and preparation for more than one line of art work. Here we teach them what constitutes beauty in mas and line, in color and tone, and we tead work

"Now there is a type, 'the eternal ar student,' whose prolonged study ofter home, or of appropriate dress made i

other of our features is But by far the most popular of all clay of half busts of each other by the

"While the general aim of the asso- to support themselves. Girls who have ciation is to prepare for work," says been defrauded are helped to secur-Mrs. Isabel Turner, who presides over legal advice and protection. Employ

At 149 West Sixteenth street the as "The pupils eat everything they cook. sociation has a French branch, which speaking women of the city. West Forty-fourth street a boarding house is maintained for girls earning "As part of the course we teach how a club for trained nurses is located at

the result of any effort to acquire the scenery necessary for four plays of Shake- Mr. Mackay begins his book with speare at less than the cost of such plays the facts which prove that acting was the facts which prove that acting was any class. was not the inspiration of her originality. Christ and makes a plea that acting Edmund Breese is still strutting about

Theatres Where Bills Change Weekly

Houdin will remain a second week at Hammerstein's Roof Garden and Viethammerstein's Roof Garden and Limit, Rogers, Rook and company troupe, the Six Brown brothers, Bodini new Waite Weems, and Arthur, Martinetti and Sylvester, Bert Levy, Marshall Mbutgomery, the Bosanuy troupe in "Fun in a Balesy," Alexander and Eddy, Edison's kinetophone and Scott, Castmell and Harris, Wilson and Scott, Castmell and Harris, Wilson and Bayle and Wells and Boss.

will be Lowell and Esther Drew in a gard white photo plays.

The bill at the New York Theatre this week will include Blanche Huntington and Burt Schader, Maurice Wood, La Gracia, Josie and Willie Barrows in "The Actress and the Bellboy," Warren and Brock-Lockart and Eddy, Edison's kinetophone and black and white motion pictures.

"The Great Barnetit" will head the bill this week at Proctor's Fifty delpth.

Theatre. The restore will breach a del and Earl Ben Lam. Faul Morton and Service of the Surgary dramatic playlet by Victor H. Smalley called "Judgment," and some of low," Doris Wilson and company, Ismed, the other acts on the bill will be a low." Doris Wilson and company, Ismed, Howard's Animal Novelty, the Graham-bent company, the Three Oberita Sisters and Williams and Rankin.

At Proctor's Twenty-third Street will head the bill. Others to complete the bill will include Luigi Del Oro, Gertie Gilson, Emma De Castro and company in

twelve acts this week. Some of them will be Lowell and Esther Drew in a comedy skit called "At the Drug Store,"

ued Her." Mae Melville and «Robert and Williams and Rankin.

Gilson, Emma De Castro and company in "Winning the Widow," the Empire State organization, Minnie Kaufmann and the Rice | Proctor's 125th Street Theatre will have | Quartet, Macauley and Connell, Paulinetti

nd Scott, Cartinell and Harris, Wilson and Boyle and Weis and Rose Barnetti" will head the bill at Proctor's Fifth Avenue Theatre this week will include Emma Harry Botter, the Three Libins, the Be Girls.

"Romance" is the latest proof of Doris Keane's superiority as a character actress.

In the present play at the Maxine Elliott gardens which are sufficiently numerous the beautiful walks and varied to attract visitors frequently crafty singer is a superb bit of character to see them. Then there are in addition the part of the actress, for many amusements of different kinds to the author has done little more than make delight the visitors.

It is possible to bathe got engaged in the middle of the course.

Glen Island has beautiful walks and the association's kitchen, "this class in particular is intended for efficiency in the home, Young women about to get married come to us for instruction, and strange to say, several of our pupils immigrants and visitors patrol the foreign colonies to help the newly arrived. adroit use of familiar material about stage delight the visitors. It is possible to bathe women. In "Anatol" as well as in "Decorating Clementine" her parts were strongly agement has now had an electric light indrawn types of character and in both of stalled, which enables the bathers to have them Miss Keane triumphed. It is on the electric if other hand quite impossible to conceive moonlight.

her as Lydia Languish, and indeed the few and "Making Good" have not shown her talents to advantage. William Raymond contributes a slight but admirable study of youthful manhood to the play. It remains in the memory as one of the notable performances in the drama which is al-together due to the actor's skill.

AT THE PARKS AND BEACHES.

Delights for New Yorkers Out of Doors.

keeping Luna Park beautiful for the visitors who flock there, but there is, as a
matter of fact, an elaborate and compre"These experiments, of which I am now "The time is undoubtedly approaching"
"The time is undoubtedly approaching the consequent escape of some consequent for the purpose of maintaining the park. There are for this purpose a machine shop, a forge, a sawmill, a wood working deners is employed. partment composed deners is employed. There is a tire de-partment composed of veterans of the New York department to which every

The is hard to realize that "Fancy Free," which is one of the amusing features of the programme of five plays at the Princess Theatre, is by the man that wrote "Hindle Wakes." This one act play is an Leon Gaumont, one of the leading have been directed toward the simultanes, voices of a company of actors at

Frederick V. Bowers and his supporting company of singers will head the bill this week at Keth's Union Square Theatre. Valerie larger will present a den and Earl Ben Lam, Paul Morton and Company Making and Kramer, kinemacolor and black and white photo plays.

While it lasts and is admirately played by the Legion of Honor, is how in New 1 ork city. M. Gaumont made the trip here in altogether diverting little company. So it is an city. M. Gaumont made the trip here in altogether diverting little of the vening's programme.

While it lasts and is admirately played by the Legion of Honor, is how in New 1 ork city. M. Gaumont made the trip here in altogether diverting little company. So it is an city. M. Gaumont made the trip here in order to see the first New York exhibition of the Capt Report of the Legion of Honor, is how in New 1 ork city. M. Gaumont made the trip here in order to see the first New York exhibition of the Capt Report of Honor, is how in New 1 ork city. M. Gaumont made the trip here in other company. So it is an city of the Legion of Honor, is how in New 1 ork city. M. Gaumont made the trip here in order to see the first New York exhibition of the capt and Earl Ben Lam, Paul Morton and the photo plays. city. M. Gaumont made the trip here in order to see the first New York exhibition of the Capt. Scott motion pictures at the obtaining results, were directed toward ing instrument so sensitive as to take Lyric Theatre. The greatest advanced step in this industry achieved by M. are now able to show an ordinary stage by the artists' voices or within the area Gaumont is the combination of talking play up to twenty-five minutes duration of the sound to be reproduced. This pictures and natural color pictures. At complete in every respect—that is to say, meant having the instrument from six an exhibition given in the Thirty-ninth the pictures are in colors and talk. In to twenty-five feet away from the speaker, There never seems any difficulty about Street Theatre on Friday afternoon such the immediate future we believe that we and the consequent escape of sound

"These experiments, of which I am now

hensive plant which is maintained wholly showing the result," said M. Gaumont, when theatrical companies will be sent reproducing original colors was to obtain speaking through his English interpreter, on tour not as a crowd of human beings an emulsion sufficiently sensitive to "cover a period of more than twelve years." but all snugly packed within a few small red, and almost infinite experiments shop, a forge, a sawmin, and several plant, a tin shop, a saddlery and several plant The Gaumont chronophone and chrono- tin boxes. There will be no trouble had to be made before the right solurespectively in 1902 and 1906. We believe players only the necessary electrical a three color one. That is to say, three

"Hindle Wakes." This one act play is an audacious and witty triffe, audacious and heartless, with no moral and no respect-figures in the motion picture industry able ethics. But it is highly diverting throughout the world and a Chevalier of while it lasts and is admirably played by the Legion of Honor, is now in New York.

Leon Gaumont, one of the leading have been directed toward the simultane-tous production of sound and gesture by means of a single operation, both voice in the making of an ordinary records and picture films being taken at it close to the instrument.

partment composed of veterans of the New York department to which every male employee of Luna Park belongs. Step toward the production of what is There are not only classes in deportment or mechanical theatre. Our last efforts record of the voice of an actor or the are projected by one machine."

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COHAN HARRIS To-doy THE GET